



# Melinda Ehrlich



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## PERFORMANCE EXPERIENCE

Juliette	<i>Roméo et Juliette</i>	Center Stage Opera (California)	2017
Berta	<i>Il barbiere di Siviglia</i>	Pacific Opera Project (California)	2016
Blue Orion Slave Girl	<i>Star Trek: Abduction From the Seraglio</i>	Pacific Opera Project (California)	2016
Norina	<i>Don Pasquale</i>	Angel City Opera (California)	2016
Cio-Cio	<i>The Merry Widow (Operetta Comes to the Old West)</i>	Pacific Opera Project (California)	2016
Church Choir Member	<i>The Christians</i>	L.A. Music Center / Mark Taper Forum (California)	2015
Valentina	<i>Annabella</i>	Hollywood Fringe Festival (California)	2015
Featured Soloist	<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Kelrik Productions (California)	2015
Blue Orion Slave Girl	<i>Star Trek: Abduction From the Seraglio</i>	Pacific Opera Project (California)	2015
Rapunzel	<i>Into the Woods</i>	Center Stage Opera (California)	2015
Box Office Attendant	<i>The Box Office</i>	New Fangled Opera (Louisiana)	2014
Mme. Herz	<i>Der Schauspieldirektor</i>	New Fangled Opera (Louisiana)	2014
The Mother (Off-Broadway Premiere)	<i>Columbia: The Life &amp; Death of Rospo D. Oro</i>	PipeDream Theatre (New York)	2014
Violetta	<i>La Traviata</i>	Repertory Opera Company (California)	2013
Pamina	<i>Die Zauberflöte</i>	Repertory Opera Company (California)	2013
Papagena (Partial Role)	<i>Die Zauberflöte</i>	Pacific Symphony (California)	2013
Vivienne Leigh	<i>Madwomen</i>	Academy for New Musical Theatre (California)	2012
Chorus (Featured Soloist)	<i>Ainadamar</i>	Long Beach Opera (California)	2012
Jan (Partial Role)	<i>Cooperstown</i>	Opera Posse (California)	2012
Angelica	<i>Suor Angelica</i>	Intimate Opera (California)	2011
Mme. de la Haltière	<i>Cendrillon</i>	Cole Conservatory of Music (California)	2011
Primadonna (Partial Role)	<i>Ariadne auf Naxos</i>	Cole Conservatory of Music (California)	2010
Giulietta	<i>Les contes d'Hoffman</i>	Cole Conservatory of Music (California)	2010
Donna Elvira (Partial Role)	<i>Don Giovanni</i>	Cole Conservatory of Music (California)	2009
Vitellia	<i>La clemenza di Tito</i>	Cole Conservatory of Music (California)	2009
Governess (Partial Role)	<i>The Turn of the Screw</i>	Cole Conservatory of Music (California)	2008

## OTHER PERFORMANCE EXPERIENCE

Soloist	Various	Monkey Town 8 (Los Angeles, California)	2016
Soloist & Co-Artistic Director	Various	Opera On Tap (Los Angeles, California)	2011-2016
Soloist & Performer	Various	Nova Vocal Ensemble (California)	2014-2016
Resident Guest Artist	<i>Cendrillon</i> , Massenet	Orange County School of the Arts (California)	2014
Soloist (Los Angeles, CA)	<i>Requiem</i> , Mozart	Westwood Presbyterian Church Orchestra (California)	2013
Soloist (Pomona, CA)	<i>Te Deum</i> , Dvořák	Azusa Pacific University / OC School of the Arts	2012
Soloist (London & Birmingham, UK)	<i>Te Deum</i> , Dvořák	Azusa Pacific University / OC School of the Arts	2012
Featured Soloist	Song to the Moon, <i>Rusalka</i> , Dvořák	Cole Conservatory Symphony Orchestra (California)	2011

## EDUCATION & TRAINING

Viewpoints — Steppenwolf Method	Alexandra Billings (California)	2012
Song Scholarship and Performance Program	Vancouver International Song Institute (Canada)	2012
Master of Music (Opera Performance)	Cole Conservatory of Music (California)	2012
Advanced Artist Program	OperaWorks (California)	2010
Bachelor of Music (Opera Performance)	Cole Conservatory of Music (California)	2010
Bachelor of Arts (Peace & Conflict Studies and French, graduated Phi Beta Kappa)	U.C. Berkeley (California)	2003

## AWARDS & AFFILIATIONS

1st Place	Los Angeles International Liszt Competition	2014
Finalist	David W. Scott Memorial Competition / Center Stage Opera	2014
3rd Place	Long Beach Mozart Festival	2011
National Recipient	SAI Summer Music Scholars / Sigma Alpha Iota Inc.	2010
Liaison / Presenter	Los Angeles Opera Outreach / Richard & Karen Carpenter Performing Arts Center	2008

### SPECIAL SKILLS

Fluent in French  
Dance training (Tap, Jazz, Modern)  
Private College Coach & Tutor

### TEACHERS

Joann C. Zajac  
Tim MacDougall  
Vyna Restell

### CONDUCTORS

Steven Osgood  
Johannes Müller-Stosch

### MASTER CLASSES

Cheryl Studer  
Delores Ziegler  
Elizabeth Futral  
Steven White  
Suzanna Guzmán

### PREPARED ROLES

Micaëla / *Carmen* / Bizet  
Manon / *Manon* / Massenet  
Donna Elvira / *Don Giovanni* / Mozart  
Musetta / *La bohème* / Puccini

### COACHES

Carol Vaness  
Roberta Alexander  
Zeffin Quinn-Hollis  
Alexandra Billings

### DIRECTORS

Mark LaManna  
Andreas Mitsek  
Stephanie Vlahos  
Thor Steingraber