



Melinda Ehrlich



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OPERA / MUSICAL THEATRE EXPERIENCE

High Priestess (Cover) / Ensemble	<i>Aida</i>	Marina Del Rey Symphony Orchestra (California)	2017
Antonia	<i>Les contes d'Hoffman</i>	Repertory Opera Company (California)	2017
Micaëla	<i>Carmen</i>	Redlands Opera Theatre (California)	2017
Angelica	<i>Suor Angelica</i>	Repertory Opera Company (California)	2017
Juliette	<i>Roméo et Juliette</i>	Center Stage Opera (California)	2017
Berta	<i>Il barbiere di Siviglia</i>	Pacific Opera Project (California)	2016
Blue Orion Slave Girl	<i>Star Trek: Abduction From the Seraglio</i>	Pacific Opera Project (California)	2016
Norina	<i>Don Pasquale</i>	Angel City Opera (California)	2016
Cio-Cio	<i>The Merry Widow (Operetta Comes to the Old West)</i>	Pacific Opera Project (California)	2016
Church Choir Member	<i>The Christians</i>	L.A. Music Center / Mark Taper Forum (California)	2015
Valentina	<i>Annabella</i>	Hollywood Fringe Festival (California)	2015
Featured Soloist	<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Kelrik Productions (California)	2015
Rapunzel	<i>Into the Woods</i>	Center Stage Opera (California)	2015
Box Office Attendant	<i>The Box Office</i>	New Fangled Opera (Louisiana)	2014
Mme. Herz	<i>Der Schauspieldirektor</i>	New Fangled Opera (Louisiana)	2014
Resident Teaching Artist	<i>Cendrillon, Massenet</i>	Orange County School of the Arts (California)	2014
The Mother (Off-Broadway Premiere)	<i>Columbia: The Life & Death of Rospo D. Oro</i>	PipeDream Theatre (New York)	2014
Violetta	<i>La Traviata</i>	Repertory Opera Company (California)	2013
Pamina	<i>Die Zauberflöte</i>	Repertory Opera Company (California)	2013
Papagena (Partial Role)	<i>Die Zauberflöte</i>	Pacific Symphony (California)	2013
Vivienne Leigh	<i>Madwomen</i>	Academy for New Musical Theatre (California)	2012
Ensemble (Featured Soloist)	<i>Anadamar</i>	Long Beach Opera (California)	2012
Jan (Partial Role)	<i>Cooperstown</i>	Opera Posse (California)	2012
Giulietta	<i>Les contes d'Hoffman</i>	Cole Conservatory of Music (California)	2010
Vitellia	<i>La clemenza di Tito</i>	Cole Conservatory of Music (California)	2009
Governess (Partial Role)	<i>The Turn of the Screw</i>	Cole Conservatory of Music (California)	2008

CHORAL EXPERIENCE

Soloist	<i>Magnificat, J.S. Bach</i>	Westwood Chamber Orchestra (California)	2017
Ensemble	<i>War Requiem, Britten</i>	Lark Grand & Chamber Orchestras (California)	2017
Ensemble	<i>Holiday Concert</i>	Los Angeles Symphony (Cerritos Center for the Performing Arts)	2016-2017
Soloist (Los Angeles, CA)	<i>Requiem, Mozart</i>	Westwood Chamber Orchestra (California)	2013
Soloist (Pomona, CA)	<i>Te Deum, Dvořák</i>	Azusa Pacific University Symphony Orchestra	2012
Soloist (London, UK)	<i>Te Deum, Dvořák</i>	Brittania Music Festival (Westminster Central Hall)	2012
Soloist (Birmingham, UK)	<i>Te Deum, Dvořák</i>	Brittania Music Festival (Birmingham Town Hall)	2012
Soloist	<i>Rusalka, Dvořák</i>	Bob Cole Conservatory Symphony (Carpenter Center)	2011

OTHER PERFORMANCE EXPERIENCE

Soloist	Various	Monkey Town 8 (California)	2016
Soloist & Performer	Various	Nova Vocal Ensemble (California)	2014-2017
Soloist & Co-Artistic Director	Various	Opera On Tap (California)	2011-2017

EDUCATION & TRAINING

Viewpoints — Steppenwolf Method	Alexandra Billings (California)	2012
Song Scholarship and Performance Program	Vancouver International Song Institute (Canada)	2012
Master of Music (Opera Performance)	Cole Conservatory of Music (California)	2012
Advanced Artist Program	OperaWorks (California)	2010
Bachelor of Music (Opera Performance)	Cole Conservatory of Music (California)	2010
Bachelor of Arts (Peace & Conflict Studies and French, graduated Phi Beta Kappa)	U.C. Berkeley (California)	2003

AWARDS & AFFILIATIONS

1st Place	Los Angeles International Liszt Competition	2014
Finalist	David W. Scott Memorial Competition / Center Stage Opera	2014
3rd Place	Long Beach Mozart Festival	2011
National Recipient	SAI Summer Music Scholars / Sigma Alpha Iota Inc.	2010
Liaison / Presenter	Los Angeles Opera Outreach/ Carpenter Performing Arts Center	2008

SPECIAL SKILLS

Fluent in French
Dance training (Tap, Jazz, Modern)

TEACHERS

Tim MacDougall
Vyna Restell
Joann C. Zajac

COACHES

Roberta Alexander
Brian Farrell
Zeffin Quinn-Hollis
Shira Renee Thomas
Carol Vaness

DIRECTORS

Mark LaManna
Andreas Mitisek
Josh Shaw
Thor Steingraber
Dylan F. Thomas
Stephanie Vlahos

CONDUCTORS

Vatsche Barsoumian
Frank Fetta
J.K. Hilbert
Johannes Müller-Stosch
Maria Newman
Brian Onderdonk
Steven Osgood
Christopher Russell